

KARI HENRIKSEN CURRICULUM VITAE

EDUCATION

2009-2016 PhD (by Research) Monash University
2007 MFA (by Research) Monash University

AWARDS/RESIDENCIES

2014 Artist Residency, Listhus Artspace, Olafsfjordur, Iceland
2011 Monash University Research Travel Grant
2009 Artist residency, Bundanon Trust, Shoalhaven, NSW
2004 Artist residency, Il Corneto artist studio, Tuscany, Italy
2003 Travelling scholarship to Sardinia
2003 Overseas study grant, Monash University

COLLABORATIONS/ARTIST PROJECTS

2014 Video projection for Rebecca Wong's Dance Group, Hong Kong
featuring Wayson Poon at Tjarnarborg Culture Centre, Iceland

SOLO EXHIBITIONS

2019 *Skopelos Skies*, Brunswick Street Gallery, Melbourne
2017 *Conversations with the Sky*, West End Artspace, Melbourne
2016 *Shifting Skies*, Monash University
2014 Listhus Art Space, Iceland
2012 *The Consolation of Skies*, Catherine Asquith Gallery, Melbourne
2010 *Being at Bundanon*, Catherine Asquith Gallery, Melbourne
2009 *Transience: July Skies*, Catherine Asquith Gallery, Melbourne
2007 *Passegiate nel cielo* (Walks in the Sky), Catherine Asquith Gallery
2007 *Light, Water, Air*, Monash University Gallery
1999 *Light & Water*, Libby Edwards Galleries
1990 Beaver Galleries, Canberra, ACT
1991 Capricorn Gallery, Melbourne
1988 Beaver Galleries, Canberra, ACT
1989 Capricorn Galleries, Melbourne
1988 Portsea Revisited, Capricorn Gallery
1987 Eltham Gallery
1986 Beaver Galleries, Canberra
1985 Reflections Gallery, Melbourne

SELECTED FINALIST AWARD/PRIZE EXHIBITIONS

2015 Wyndham Art Prize, Wyndam Art Gallery, Werribee
2014 Rick Amor Drawing Prize, Ballarat Gallery of Art
2012 Heysen Prize for Interpretation of Place, South Australia
2010 Calleen Art Award, Cowra Regional Gallery
2009 Geelong Print Prize, Geelong Regional Gallery, selection panel Alisa Bunbury, Curator of Prints & Drawings NGV, Geoffrey Edwards, Director, Geelong Gallery, Lisa Sullivan, curator, Geelong Gallery
2008 Hans Heysen Prize for Interpretation of Place, South Australia
2006 Fleurieu Peninsula Biennale Water Prize
2006 Libris Artists Books Award, Artspace Mackay Regional Gallery
2005 Image as Text, Noosa Regional Gallery
2005 Next, Southern Cross University Artists' Book Award

2005 John Leslie Art Award, Sale Regional Gallery in collaboration with Anne Bennett
2003 McGivern Art Prize Exhibition, judges Dr. Jeanette Horn, Jason Smith, Dianne Tanzer
2001 Great Southland Art Prize, travelling exhibition
1997 Nillumbik Art Award
1988 Third Annual International Exhibition of Miniature Art, Toronto, Canada
1980 University of NSW Art Prize & Travelling Scholarship, judges Edmond Capon, James Gleeson, Ken Reinhard
1978 Alice Springs Art Prize Exhibition

SELECTED GROUP & CURATED EXHIBITIONS

2017 States of Being: the elemental importance of water, Hatch Contemporary Artspace, City of Banyule, Jill Orr, John R. Neeson, Lyn Boyd, Fiona Murphy, Graham Brindley, Carolyn Lewens, Anne Bennett, Rosemary Crosthwaite, opened by Bronwyn Johnson, Director Climarte
2014 Listhus 5, Project Space, Listhus, Iceland
2013 Beyond the City: Art from the Suburban Studio, Deakin University Art Gallery, curators Leanne Willis & Jacquie Nichols-Reeves
2012 Garda Prato!, Atrium Gallery, Monash University, post-graduate exhibition
2012 Seeing Books, Royal Society of Victoria, curated by Dr. A. Bennett, in conjunction with Arts Libraries Society Conference 2012
2012 Five Miles from the Sea, City of Yarra
2011 Impact of/on Nature: 3 Approaches to Print, 69 Smith Street Gallery: curator Dr. Anne Bennett
2011 Five Miles from the Sea, Level 17 Artspace, Victoria University: curator Geoff Tolchard
2010 Greater Than One, Faculty Gallery, Monash University Art & Design, curator Aicia Renew
2010 Festivite 2010 Selected Artists, Catherine Asquith Gallery, Melbourne
2009 Transformer: Views from the Valley, Latrobe Regional Gallery: curator Briony Nainby
2009 100 Miles South, Old Mill Gallery, Avoca:, curator Geoff Tolchard
2008 New Terrain: Sustainability, Environment & Community, Ararat Regional Gallery, Victoria
2008 Festive 2008 Selected Artists, Catherine Asquith Gallery
2007 Paper Animals, touring exhibition : Albury & East Gippsland Regional Galleries: curator Dr. Anne Bennett
2007 Dimensions Variable, Avoca Old Mill Gallery, Regional Victoria, curator Geoff Tolchard
2006 Hey-Li Printmedia Festival, Korean contemporary Printmakers Association, Korea, Seoul, invitation exhibition
2005 Images of Sardinia through Australian Eyes, Italian Institute of Culture, Melbourne
2004 Paper Animals, artists who use animals as Metaphor, Maroondah City Gallery, curator Dr. Anne Bennett
2004 Environment Matters: Science in Art, The Royal Society of Victoria
2004 Search: Aspects Arising from Visual Research, Cusp Gallery, curated exhibition featuring 5 artists undertaking postgraduate visual research
2003 Works on Paper by Australian Artists, Anhui University Hefei, People's Republic of China, invitation exhibition

1997 Transition Transcendence, Lyall Burton Gallery, Melbourne
1997 Peninsula Collectors 11, Mornington Peninsula Regional Gallery
1995 Republic: vain glory or vision, Womens Gallery, Fitzroy
1995 Steam, Melbourne Fringe Festival, Adelaide Arts Festival
1992 Works on Paper, City of Box Hill invitation exhibition
1986 Works from the Figure, Roar 2, Melbourne

BIBLIOGRAPHY

2011 Impact Of/n Nature, 3 Approaches In Print, ISBN 978-0-9752425-3-7
2010 Being at Bundanon, catalogue, ISBN 978-0-9807190-3-1
2009 Robert Nelson, Exposure to the Elements, 'The Age' 18 June 2009, p.17
2009 Transience: July Skies, catalogue, essay by Dr. Anne Bennett, ISBN 978-0-9752425-2-0
2007 Gabriella Hubbard, Passegiate nel cielo, Il Globo, 23 Nov.07, p.36
2004 Paper Animals: Animals as Metaphor, catalogue ISBN 0-9752425-2-0
2004 Fleur Morrison, Tranquility the base for Artist's view of Victoria, Preston Leader, 4 May, 04
2001 John Hyndman, The Artist's Eye, Coast & Country, vol 2, p.83
2000 Catherine Lambert, The Calm of the Sea, Herald Sun, 16 Jan.2000
2000 Dr. Anne Bennett, Light & Water, views from Portsea, antiques & Art in Victoria, December/January Edition
1999 Tina Harris, Safe Harbour, Vogue Living, p.102
1997 Robert Nelson, Art Review, 'The Age', 29 Jan. 97 Peter Timms, A World Beyond, Herald sun, 22 Jan.97 Peter Dougherty, The Arts, Diamond Valley News, 22 Jan. 97
1992 Graham Ryles, A Buyers Guide to Australian Art
1991 Max Germaine, A Dictionary of Australian Women Artists
1990 Max Germaine, Artists & Galleries of Australia
1990 Diana Bagnall, Spaced Out, Vogue Living, p. 85 Summer Edition
1989 Portsea on Canvas, Sunday Herald Sun, December 89
1988 Portsea Revisited, 'The Age' Goodweekend, 3 Dec.88
1986 Morgan Morris, A View from the Beach, Canberra Times, 11 Sept.86
1986 Sonia Barron, Bright Clear Euphoria, Canberra Times, 17Sept. 86

COLLECTIONS

Listhus Artspace, Iceland
Deakin University Art Collection
City of Whitehorse Collection
Bundanon Trust Collection
Monash University Library
City of Matsudo, Japan
RMIT University Collection
Budget Corporation
Methodist Ladies College Collection
Camberwell Grammar Collection
Hogg & Reid Collection, Melbourne
Villagio San Antonia, ACT
Represented in private collections in Australia, USA & Europe